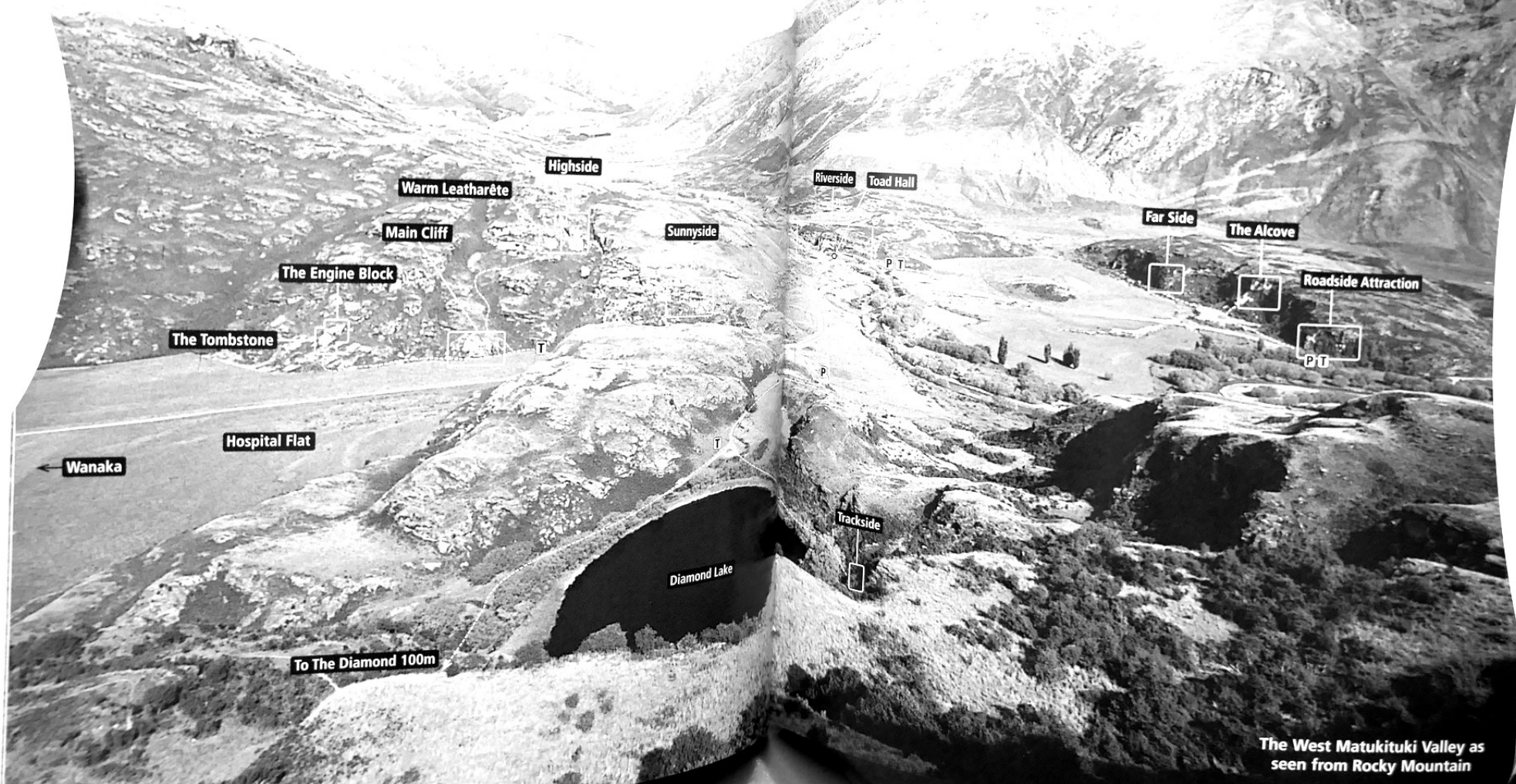


climbing is concentrated up the West Matukituki Valley. The walls have been made to be user-friendly and, along with easy access from the road, this has made it one of the most popular places to go for a casual climbing trip. The flat-cut cliffs are on the glacial-worn schist hills that characterise this landscape. The flat-cut can be anywhere from slabby to overhanging, and the horizontal quartz seams make the moves quite crimpy. The guide covers some of the best, most accessible climbs in the area, but there are other to explore in the valley. These are comprehensively covered in the local climbing Wanaka Rock.



The West Matukituki Valley as seen from Rocky Mountain

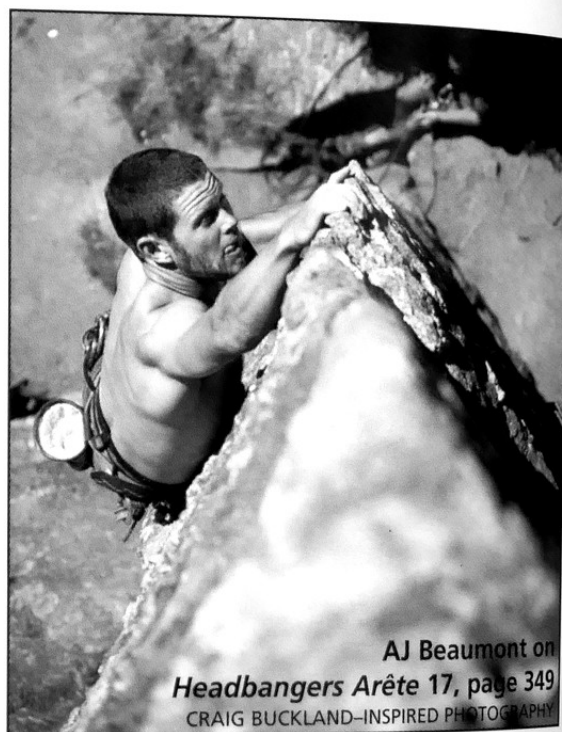
 From Wanaka, follow the road out of town towards Treble Cone ski field. It is 10km to Glendhu Bay and another 5km to the West Matukituki Valley.

i The crags are described as you meet them up the valley. The climbs are characteristically short sport routes but there are also some very nice trad lines dispersed around the valley.

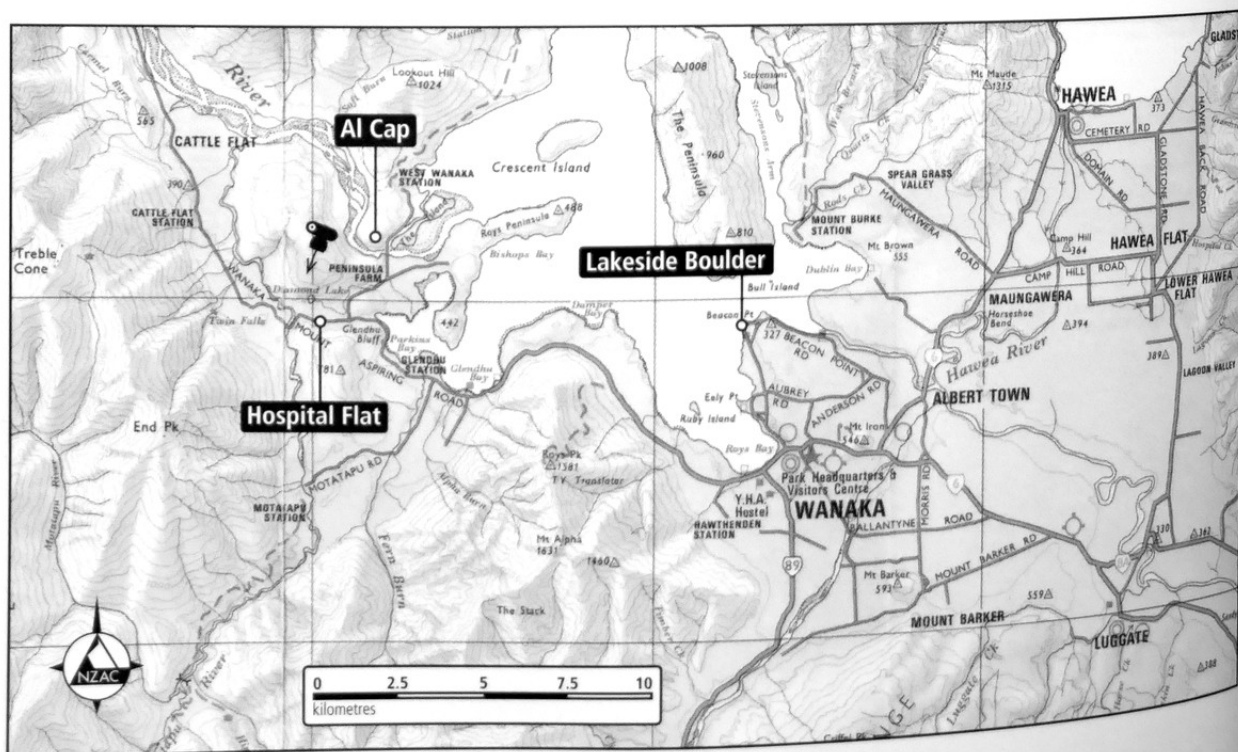
Most climbs have chain anchors. Please don't wear these out by top roping directly through the anchor (use your own locking biner).

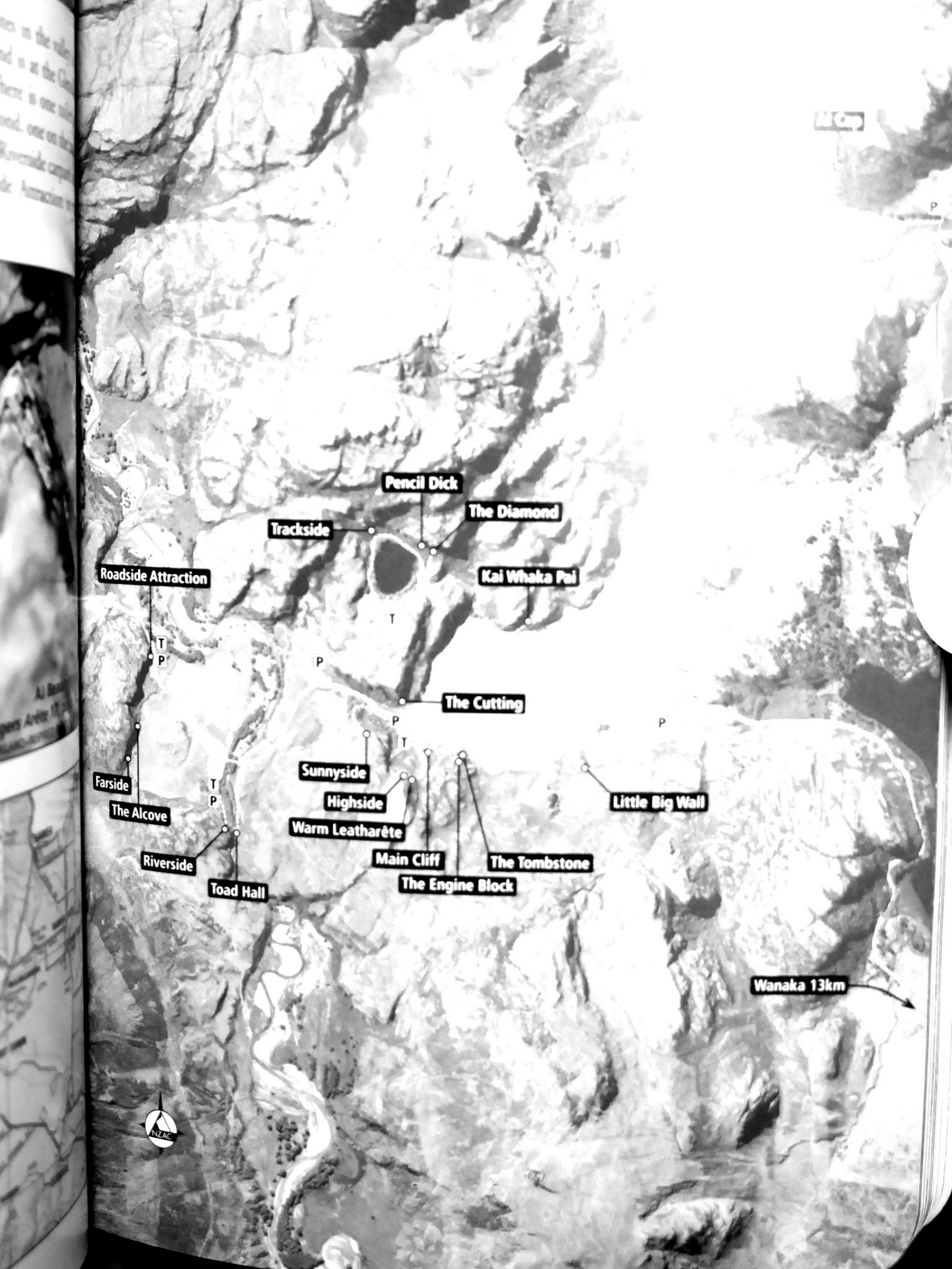
Most of the climbing is on pastoral lease farmland. The Wanaka Rock Club has negotiated access with farmers and it is very important to respect their climbing guidelines. This includes no fires, no dogs and no rubbish. Please cross the fences at the stiles and leave all gates as you find them. There are lambing restrictions from the end of August through to October.

There are no camp sites in the valley and the closest campground is at the Glendhu Bay Motor Camp. There is one toilet on the way to The Diamond, one on the track to Main Cliff, one at Riverside carpark and one opposite Roadside Attraction in the willows.



AJ Beaumont on
Headbangers Arête 17, page 349
CRAIG BUCKLAND-INSPIRED PHOTOGRAPHY





ALCOP

P

Pencil Dick

The Diamond

Trackside

Kai Whaka Poi

Roadside Attraction

The Cutting

Sunnyside

Highside

Warm Leatharête

Little Big Wall

Main Cliff

The Tombstone

The Engine Block

The Alcove

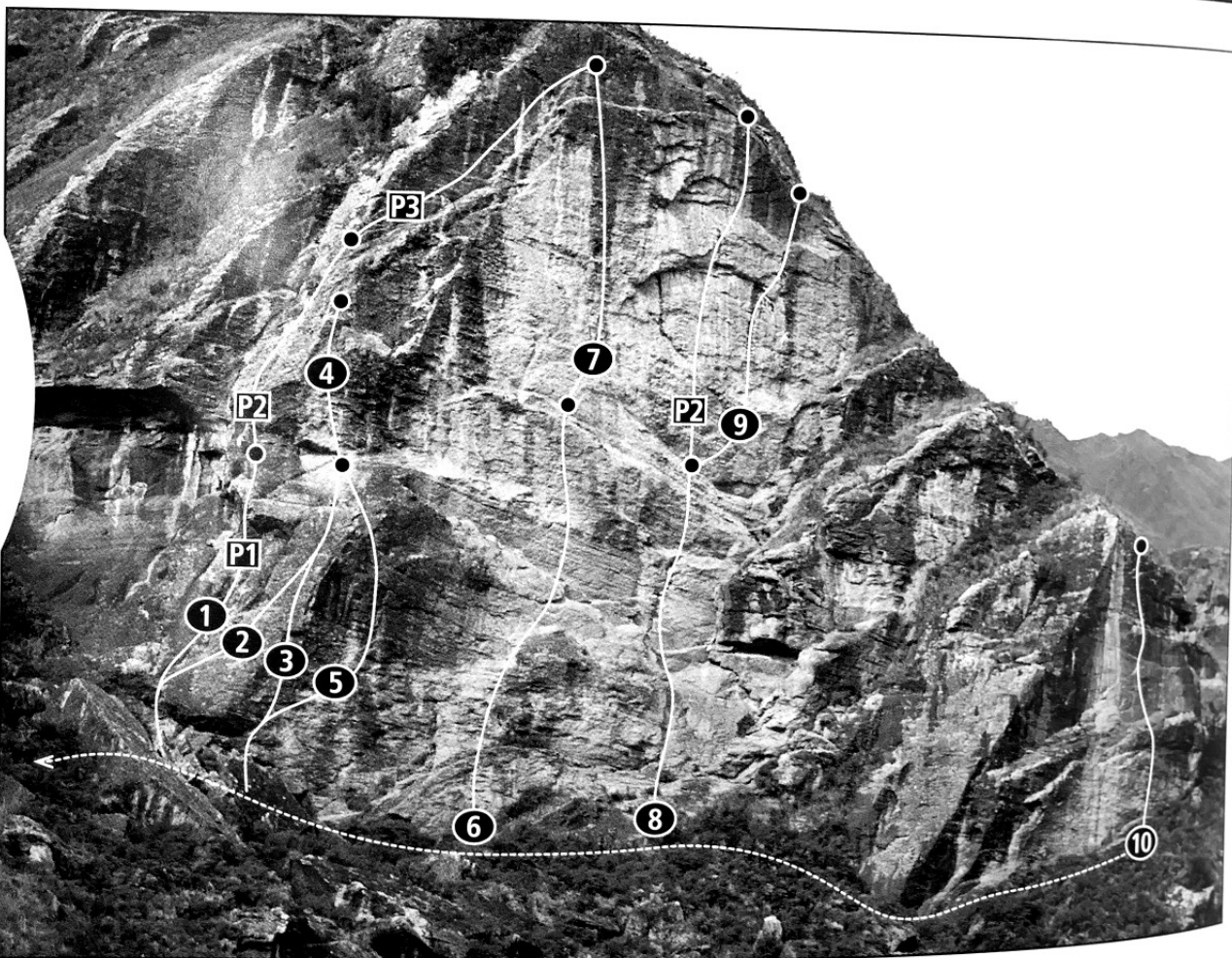
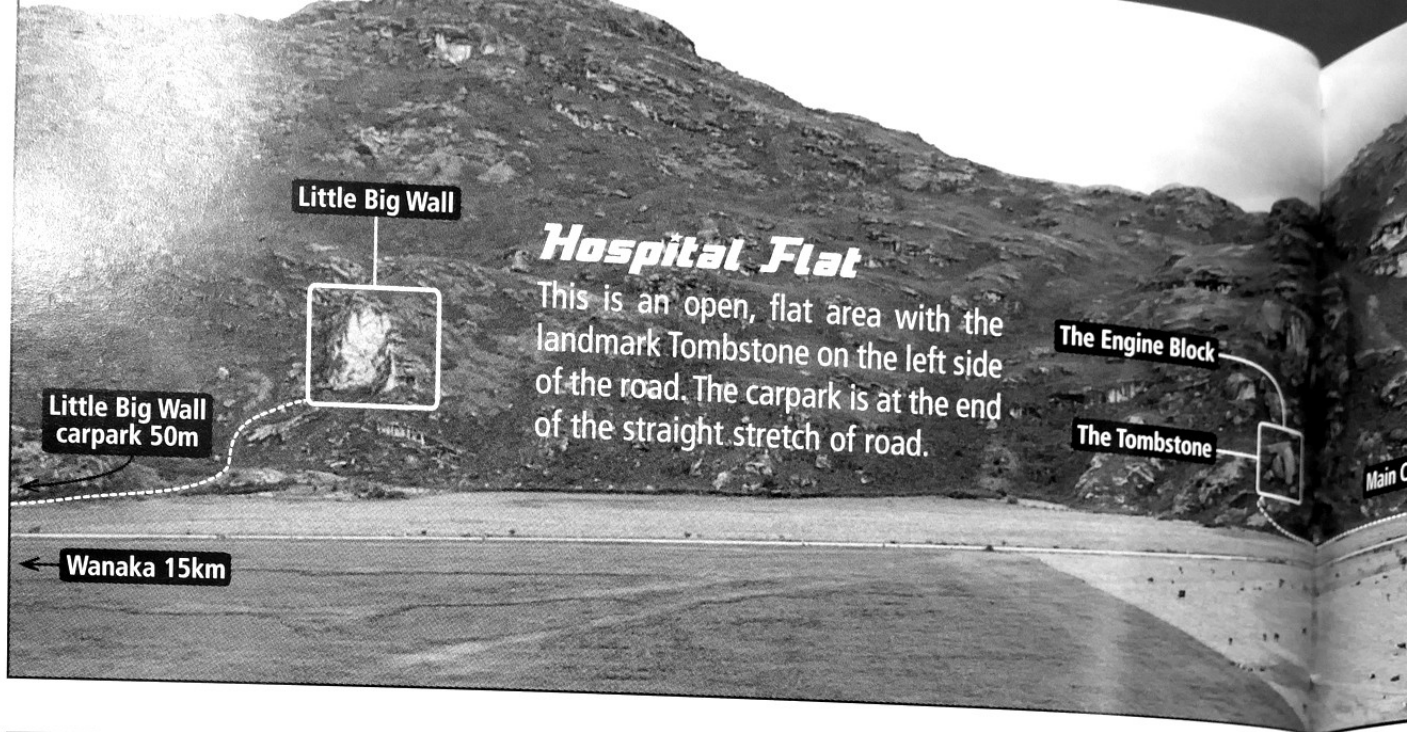
Riverside

Toad Hall

Farside

Wanaka 13km





Little Big Wall

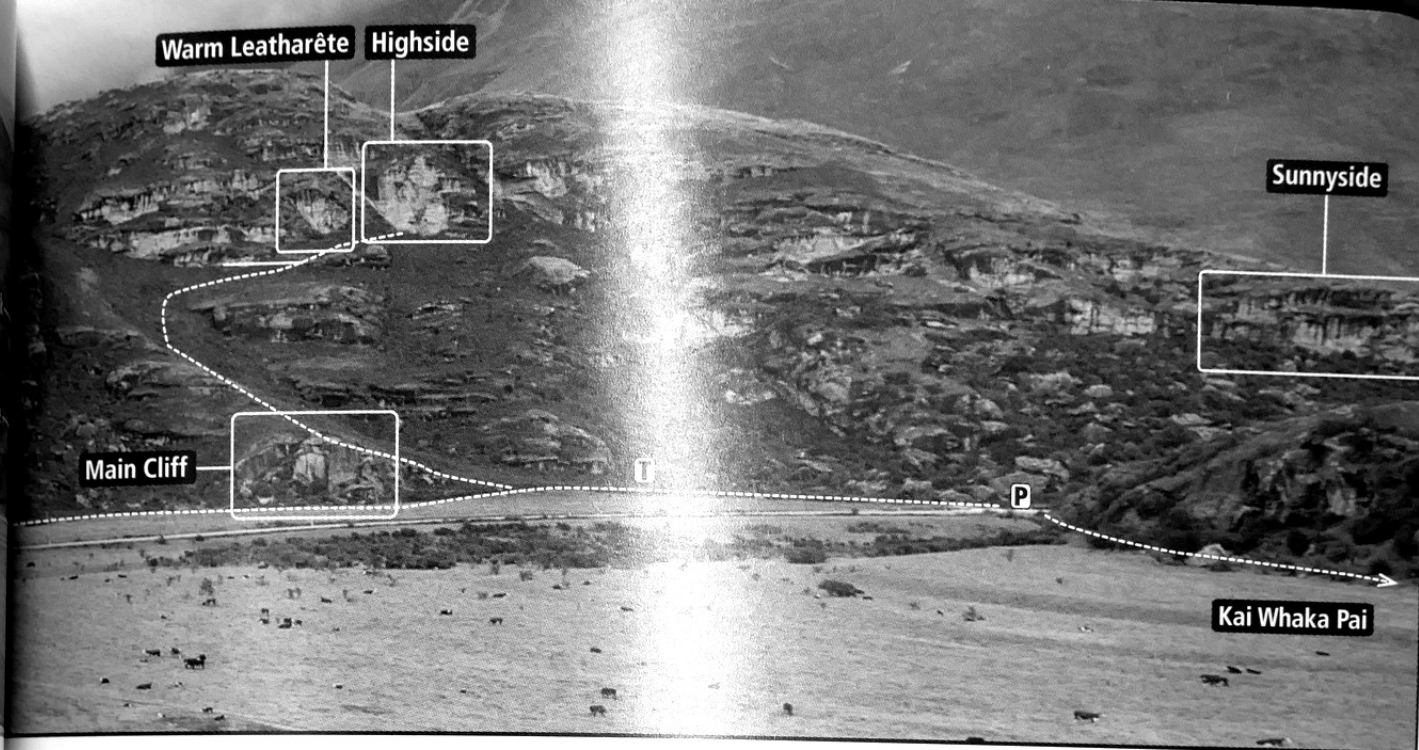
The first big 'n' worthy wall in the area, with some excellent, airy and quite challenging beasts on the upper section.

1 Turn on, Tune in, Drop Out **BP**

Best climbed by combining the first two pitches, or fight the drag and do it in one. *Sarah Adcock, Clinton Beavan 1996*

5 **P1 ★15 15m** Up the low-angle slab on good rock using generous edges and a section of crack.

5 **P2 ★16 15m** Pull over the bulge to the right of the corner. Once on the slab traverse up and right. Don't let the lichen discourage you as the rock is solid and the edges grippy.



6 **P3 ★14 15m** Traverse the ledge right heading for the apex of the wall.

2 ★15 Beatnick 16m

6 Start up the crack and head rightwards up the slab. Blessed with comfy foot placements and quality top moves. *Clinton Beavan 1996*

3 ★19 Wickedness Increased 16m

6 Big moves to big holds on the steep start followed by gentle slab climbing. *Kester Brown 1997*

4 ★19 The Full Monty 15m

4 Climbs the light coloured streak on the upper section of wall. Generous edges and sustained climbing make for a great climb. *Chris Jillett 1997*

5 ★23 Little Big Bloke 16m

8 Start as for *Wickedness Increased* for 1 bolt then traverse right on edges and up to engage the sidepull crux. Long moves and excellent, varied climbing. *Allen Uren 1998*

6 25 Anna's Route 20m

7 The easy first half is barely a warm up for the hard fingery section. *Anna Gillooly, Jon Sedon*

7 ★★26 Ultrasound 20m

8 Simply stellar and one of the finest in Wanaka. Access to the start of the route is via lower quality rock but it's well worth the effort. Savour the height. *Ed Nepia 1998*

8 Rogue Erratic 2P

Clinton Beavan 1998

6 **P1 ★20 16m** Start up the crack system into a short face climb.

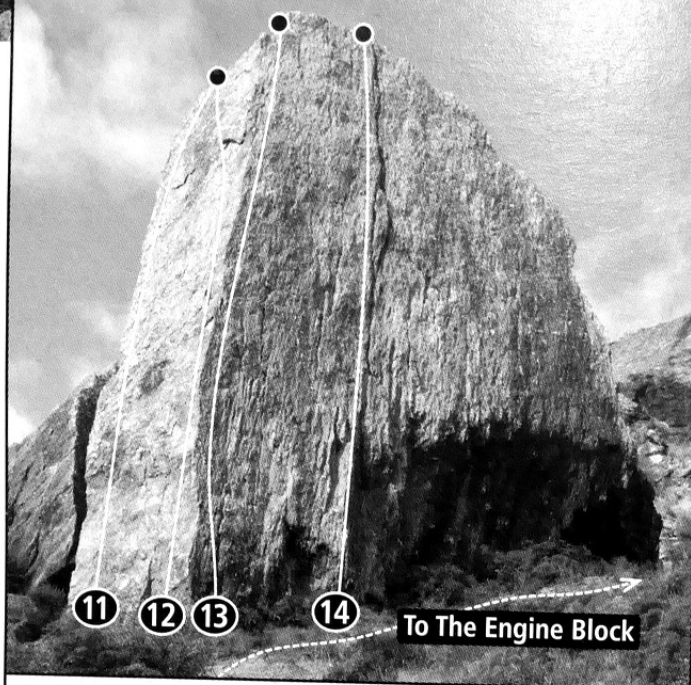
7 **P2 ★★25 18m** Fine face climbing on this gently overhanging masterpiece. Look, think and fight the pump.

9 ★24 High Schistosity 18m

7 Head up the middle of the overlap and veer rightwards on the orange and black streak. Save some fuel for the final push on laybacks and sidepulls. *Clinton Beavan 1998*

10 ★24 Ink Blot Test 15m

7 Up the middle of the twin-tiered wall right of the main cliff. Warm up on good holds to the ledge, then into sustained moves on big open holds and a few jugs. Lovely! *Greg Johnston 2007*



The Tombstone

To reach this striking monolith, cross the fence and continue back towards Wanaka past Main Cliff and wander up the hill.

11 ★16 Lincoln Blondes Have More Fun 15m

4 This top-notch face climb starts at the left arête. *Kevin Nicholas, Guy Cotter*

12 ★17 Fingers Columbia 15m

5 Scenic climbing that starts on the right arête, veers left to solid quartz holds and a funky undercling/overcling thing. *Russell Braddock*

13 ★18 Rusty Pins 14m

6 On the left side of the face, lay off the arête to ecstasy. *Guy Cotter*

14 ★17 The Crack 14m

One of the oldest and most classic climbs in Wanaka. This much loved trad route splits The Tombstone and needs some big cams.

Owen Cambridge 1973, FFA Dave Fearnley

On the back of The Tombstone are two routes:

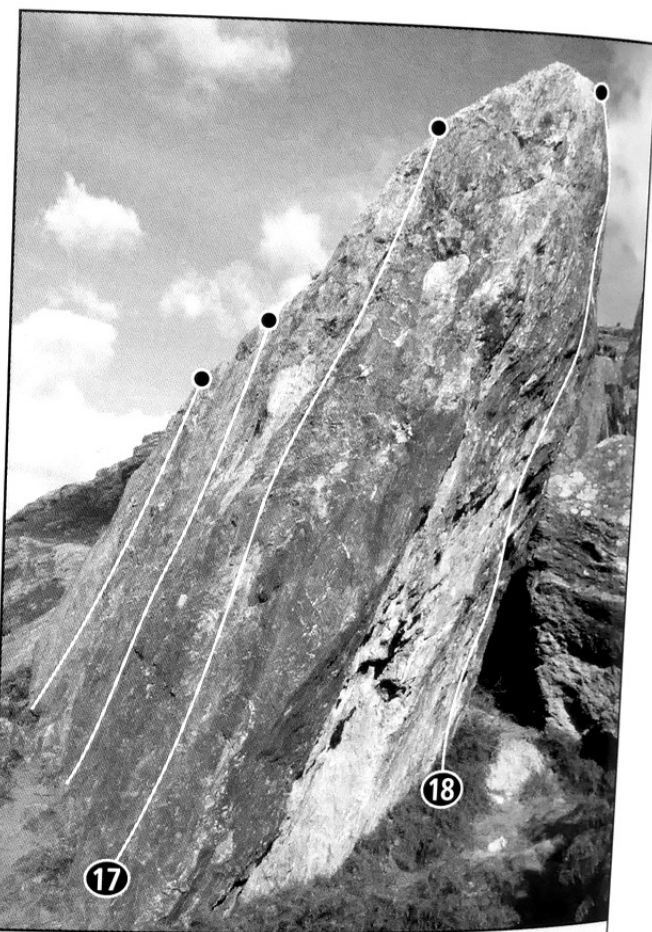
15 ★21 Disco Inferno 13m

3 This choice route follows the scooped out arête. Balance up the groove and rock on to the thin fin of rock.

Guy Cotter

16 ★24 Lung Starter 13m

4 Wicked climbing on juggy scoops. Huff and puff up the top wall and wheeze your way over the top. *Lionel Clay*



The Engine Block

A very big boulder 20m uphill from The Tombstone.

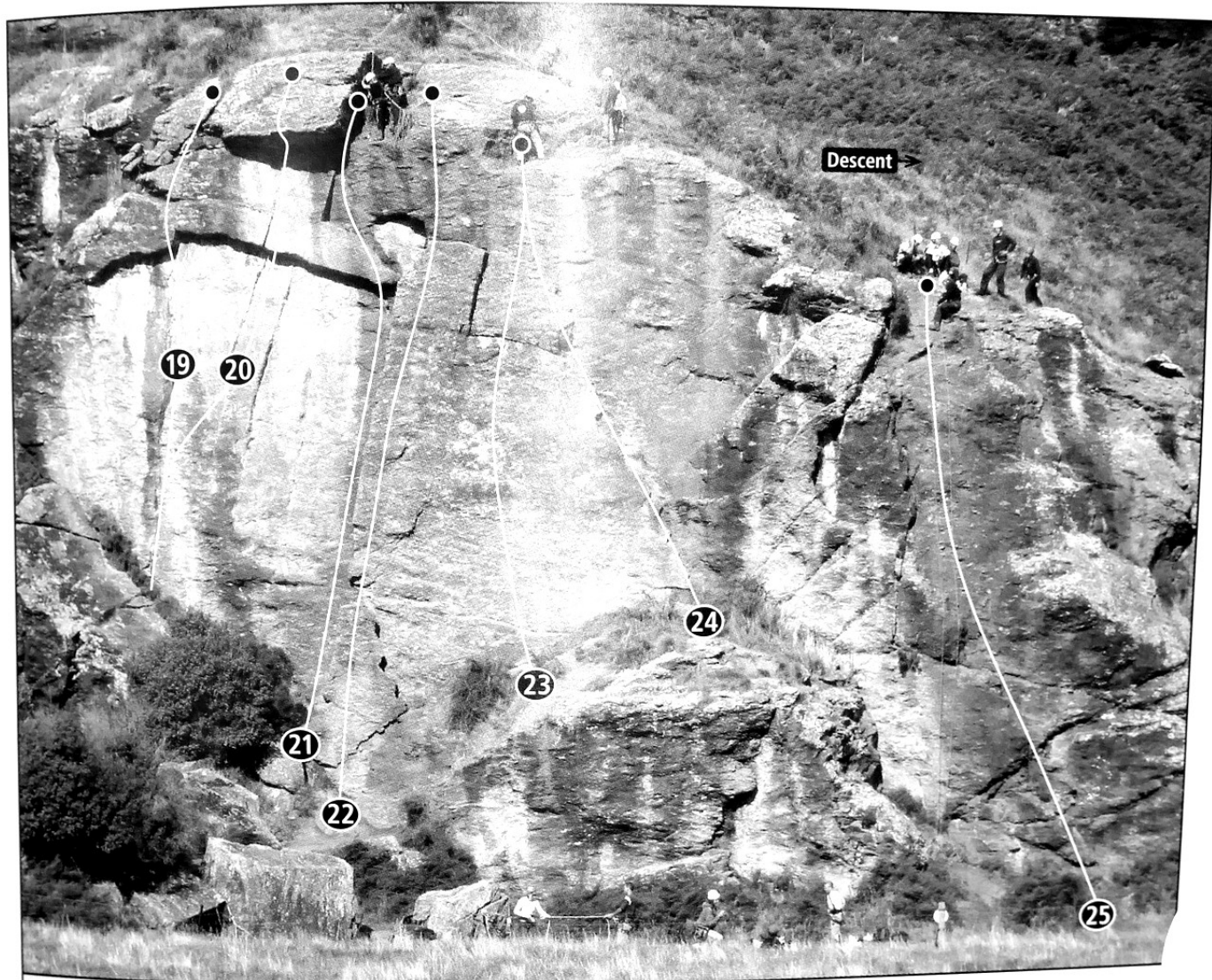
The first two routes are easy top-rope lines followed by:

17 ★12 The Radiator 12m

4 Some vroom to get started, but there's no need to overheat. *Glenn Einam*

18 29 Engage 13m

3 On the underbelly of the Engine Block vertical layers of schist make for a short but beastly route. Wind up to the crux and put pedal to the metal for the undercling move. *Max Farr 2000*



Main Cliff

A popular hot spot for instruction, especially the easier grade sport lines. The trad climbs are equally good and usually free of top-ropes.

19 ★19 The Nutty Professor 13m

 A wicked finger crack that gets better 'n' better. Pull on a jug and reach high to finish. Take a large cam for the horizontal break after the overlap. *Ed Nepia*

20 ★20 Sinister Dexter 15m

  A mighty fine trad route. Start up *The Nutty Professor* and traverse right to the finger crack that runs all the way to the roof. The original line exits right just below the roof, but there is a nice direct finish through the roof. Both finishes are the same grade. *Callum Hudson*

21 ★14 The Big Corner 15m

  An outstanding route and one of the best trad lines in these parts. Head up the corner before moving out left onto the flake.

22 ★★17 Headbanger's Arête 17m

  A sharp, aesthetic arête. Thrash up the free standing block and layback. *Murray Ball*

The next two routes start off a grassy ledge right of Headbanger's Arête.

23 ★23 Thin and Germanic 15m

  Very cruxy and thin until after the 1st bolt. Finish up the face where your frame of mind and the holds get a positivity boost. *Jochen Lenfert*

- 41 ★25 Mental as Anything 12m**
 5 A super-sustained crimp fest. One of the classics. *Glen Einam*
- 42 ★26 Ode to Powergel 11m**
 2 After a rather hard start on crimps, charge past 2 bolts to good natural protection. *Ed Nepia*



The Cutting

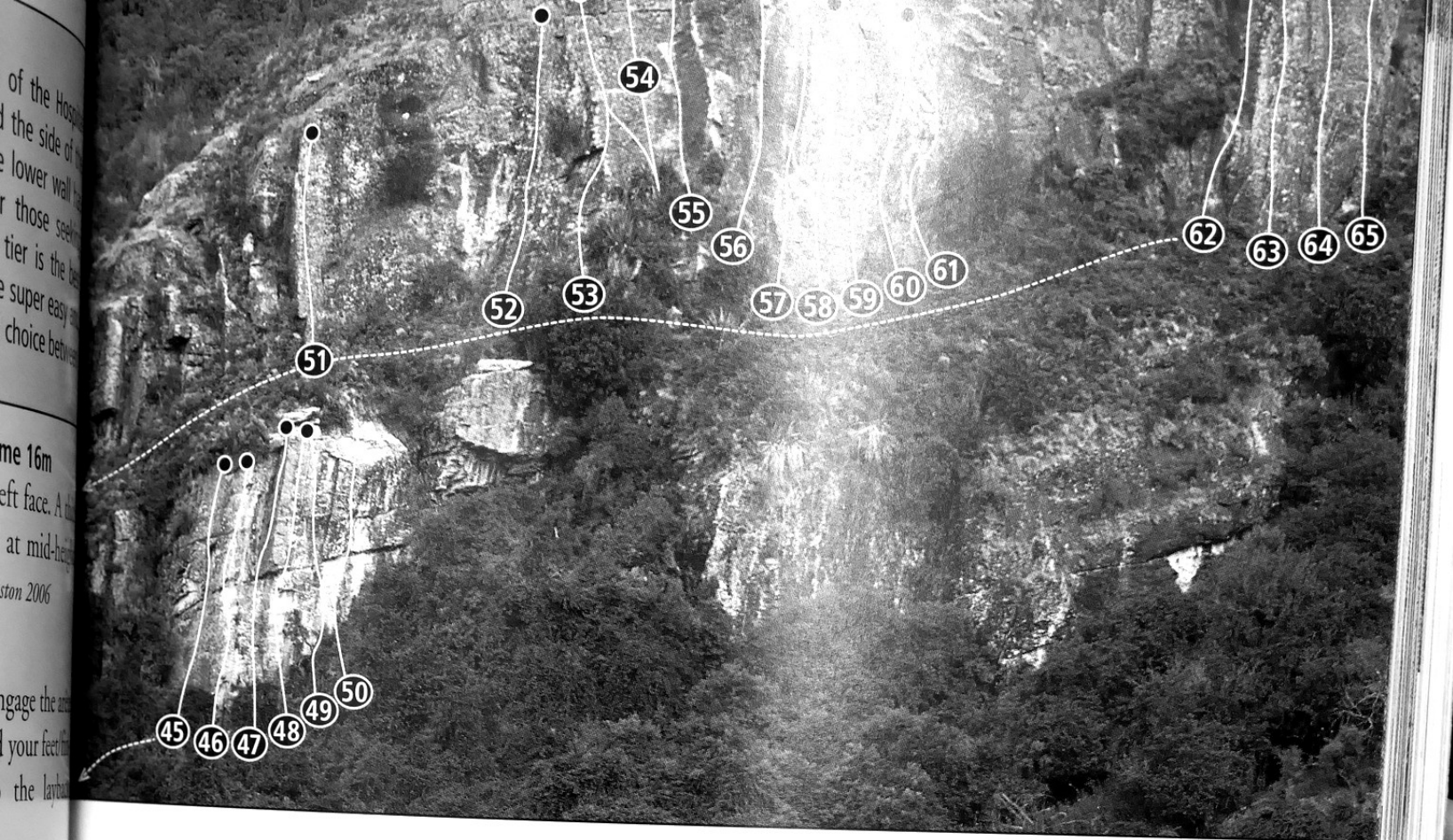
Directly across the road from the Hospital Flat carpark is a prominent face. Walk across the road and look for a discreet track on the left.

- 43 ★26 The 2 ½ Minute Man 24m**
 8 Sustained crimp action on this long and racey face. *Roland Foster*
- 44 ★★22 Falcon Steep 24m**
 9 This mega-classic is absorbing right to the anchor. *Guy Cotter*

Kai Whaka Pai

The access track starts north of the Hospital Flat carpark and skirts around the side of the paddock for about 10min. The lower wall has some nifty routes perfect for those seeking shade in summer. The upper tier is the best place in Wanaka to enjoy some super easy and delightful lines. There is a good choice between rather good trad and sport.

- 45 ★17 Journey Through Time 16m**
 6 Up the middle of the left face. A thin seam leads to a corner at mid-height and a slab exit. *Greg Johnston 2006*
- 46 ★19 Slit Decision 16m**
 7 From the small pillar engage the arête to the cruxy bulge. Find your feet/fingers and continue to the layback arête. *Greg Johnston 2006*
- 47 ★17 Glen's Grotto 18m**
 7 What starts as mundane, slabby and dull for the first half turns into a cracker bridging corner. This can be quietly savoured on small edges with good stances. Well worth the effort. *Glen Einam 2006*
- 48 ★19 Food for Thought 18m**
 6 From the fat crack head left via a thin crack and edges. From the ledge weave up and over the roof to pure enjoyment on the headwall using the left arête and crack system. *Nick Cradock 2006*
- 49 ★21 Gore-may 18m**
 Up the steep fat crack using good holds and jams with pumpy gear placements. A few sidepull moves will gain you jugs and a pleasant finish up the twin cracks. *Murray Ball 2006*



50 ★21 Feeding Frenzy 15m

6 On the right side of the wall, up the black streak to a reachy crux and then past the overlap. More sustained then frenzied. *Nick Craddock, Murray Ball 2006*

51 ★12 Liss Route 15m

6 First route on the left of the upper tier. Climb the slab on the right of the arête. Good holds and the low angle make this a better-than-it-looks experience. *Melissa Telford 2003*

52 ★15 Under the Moonlight 16m

8 On the next band of rock this neat number will provide much variety and enjoyment. *Falesha Stockwell 2003*

53 13 Aretenaphillia 16m

6 Start behind some bushes up a dirty looking arête, then rock onto the slab for some cleaner action. A popular variation is to start just left of *Phormium Tenax* and just climb the slab. *Steve Henry, Gordon Legge*

54 ★12 Phormium Tenax 12m

8 No running it out on this puppy. Up the middle of the easy slab—far too easy and safe for a first lead.

55 ★12 Kiddies Corner 12m

The corner with ample gear and chilled stances.

56 ★14 Strike 12m

The relatively short but aesthetic corner which will delight the learning trad climber.

57 13 Superunknown 18m

Up the arête feature with a crack and a couple of bushes. A bit more action would clean it up.

58 ★16 Friction in the Kitchen 18m

The face with a thin crack. Easy climbing (soft for the grade) with good stances and gear—double ups of No. 1,2,3 wires are essential. Minor runout on the easy top section.

59 ★15 Pulp Fiction 18m

7 Jugs a plenty and nicely spaced bolts up the slab make this a grade 15 climbers dream come true.

60 ★17 Nice and Sleazy Does it All the Time 18m

Up the right-facing crack which beautifully accepts chunky wires. Head right towards the anchor.

61 14 Spring Feaver 18m

6 Up blocks right of the corner and continue right on good holds. The slab finish is the best. *Paul Aubrey 2003*

62 14 Paul's Route 18m

7 This long adventure is on the left side of the arête. *Paul Aubrey 2003*

63 ★17 Climb into the Unknown 18m

7 Starts just left of the arête up the mighty face to encounter unknowns with a smile. *Simon Campbell*

64 ★15 Weaker Sex 18m

7 Up the middle of the wall. An easy and lovely climb bound to please more than its name.

65 ★18 Kai Time 18m

6 The looming face on the right side of the wall. Some bridging helps to reach the relaxed finish.

Trackside

This is a small wall with one very hard test-piece. From the Diamond Lake toilet, take the track left around the lake. Look for a small steep wall on your left after about 3min.

★30 Humble 14m

5 The steep wall just left of the crack has hard crimping on excellent quality rock. Exit rightwards onto a tenu-

slab. *Chris Plant*

Pencil Dick Wall

From Diamond Lake carpark walk to the lake (10min) and take the path on the right side of the lake up to the obvious diamond-shaped slab (10min). Pencil Dick Wall is the left-most wall and has some excellent face routes, but can be slightly dusty due to rain run-off.

1 ★18 Drop in Drop Out 15m

5 A stupendously good warm up on the left-hand side of the wall.

Clinton Beavan 2003

2 ★21 Botox Viagra 25m

8 The longest route on the wall which provides a full and airy experience. Small crimps litter the face but you can always expect a good reward.

Dave Shotwell 2007

3 ★21 Is it in Guy? 20m

6 Climb up the right side of the white section on good holds. Once beyond the overlap commit to the thin technical face. *Clinton Beavan 2003*

4 ★22 Take No Prisoners 20m

6 Slabby start up the right-veering ramp onto the left side of the black streak. A must-do, sustained classic. *Guy Cotter*

5 ★24 My Little One 20m

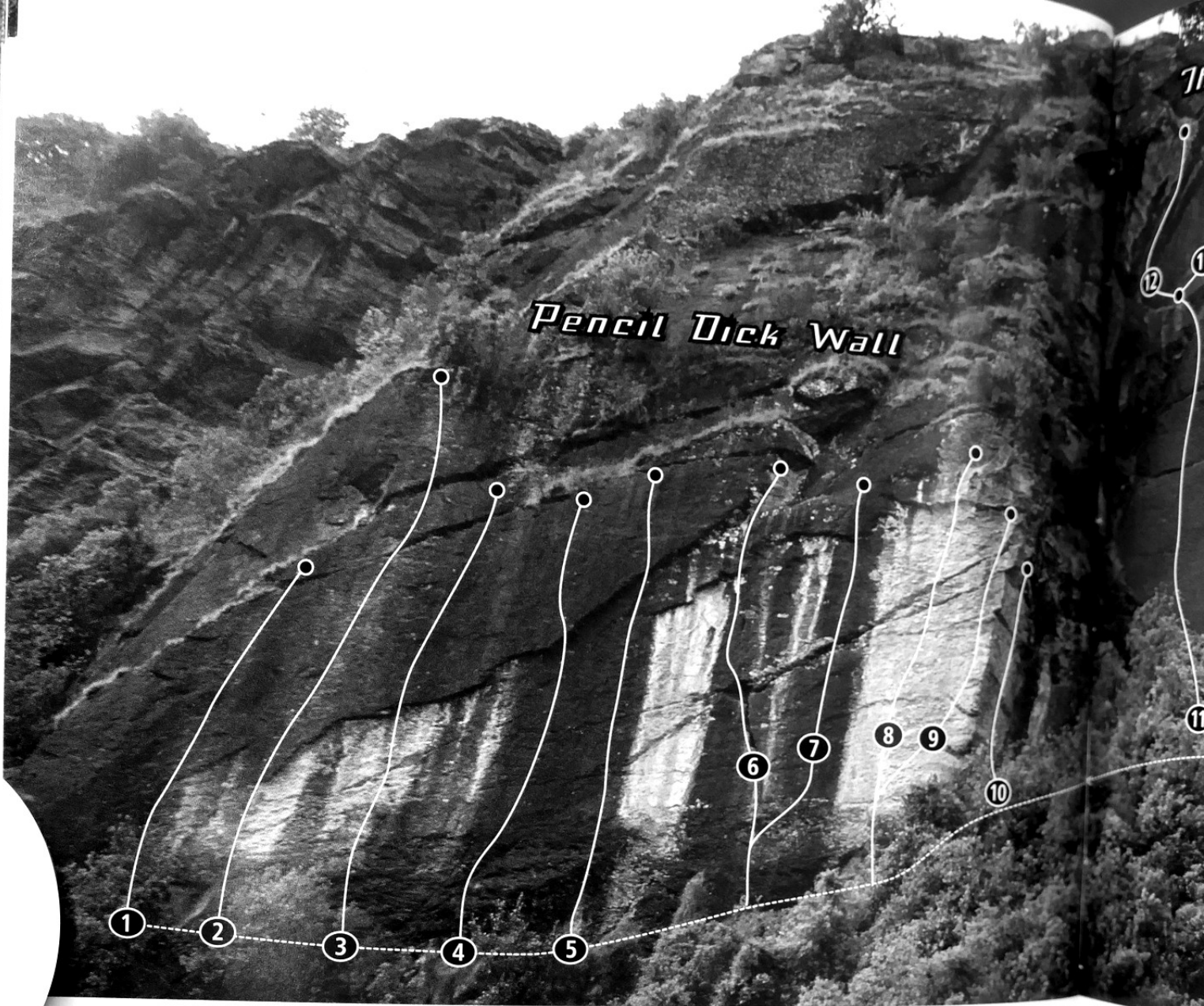
7 Spunky looking but gets less traffic so it's a little bit dirty to warrant three stars. Fine fingery climbing up the right side of the black streak.

Dave Vass

6 ★20 Stick It In 20m

8 The beautiful and obvious crack with sacrilegious bolting! First climbed with pro and later bolted by the first ascensionist. Either way this climb will put a smile on your face.

Nick Cradock



7 ★26 Reach for the Purple Love

8 Truncheon 20m

Start by using the first 2 bolts of *Stick It In*, then up the middle of the right black streak. Deploy the death crimps! *Kevin Nicholas*

8 ★★22 Wet Winkle 20m

A slightly crusty start accesses the perma-clean face for choice movement on pleasurable holds. Sustained. *David Hiddleston*

9 ★25 Gazon Against Woolly Wullens 18m

Start as for *Wet Winkle*, then traverse right to the arête. Glorious edge pulling and pump await. *Michel Wirth*

10 ★26 Magic Carpet Ride 15m

Around the corner to the right and starting from the pedestal. An awesome number with sustained crimping and the odd hard move. *Jon Sedon*

The Diamond

This beautiful slab is just off the Diamond Lake walkway. The climbs are lengthy undertakings and, as it is south facing, the wall gets very good shade in summer. Close up topo is on the next page.

11 ★18 Get a Job 38m

A long lasting face line with a couple of pleasant cruxy sequences. Best climbed as one long uber pitch. *Glen Einam*

12 ★28 Pi

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- 12** ★ **28 Picture Perfect 15m**
6 A hard and short crack climb in a very lofty setting. *Murray Ball 2008*

- 13** **Naked on the Névé 2P**
This climb can be run together to make one mega pitch. Use double ropes to descend or abseil twice.
Clinton Beavan, Allan Uren

- 4 **P1 ★20 18m** Up thin edges to the ledge and anchor.

- 6 **P2 ★19 20m** An exposed continuation. Move up the wall, drag over the roof and run it out on an easy slab.

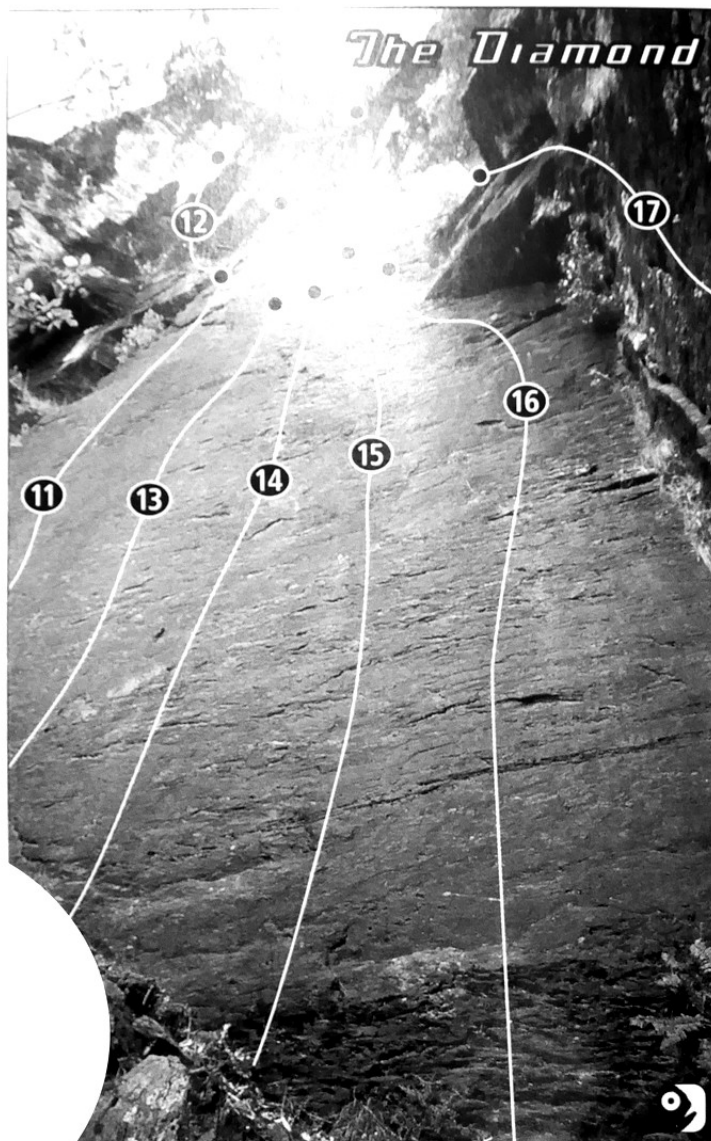
- 14** ★ **17 Got a Job 16m**
4 A good face climb to a ramp staircase.
Glen Finam

- 15** ★ **19 Ex-Squeeze Me 28m**
9 Four technical sections of slab with rest ledges to recuperate at the end of each quarter. *Mark and Joanne Sedon*
- 16** **15 Sand Gropers 20m**
6 Slither up the edgy slab and reach the ledge via the crack. *Glen Finam*

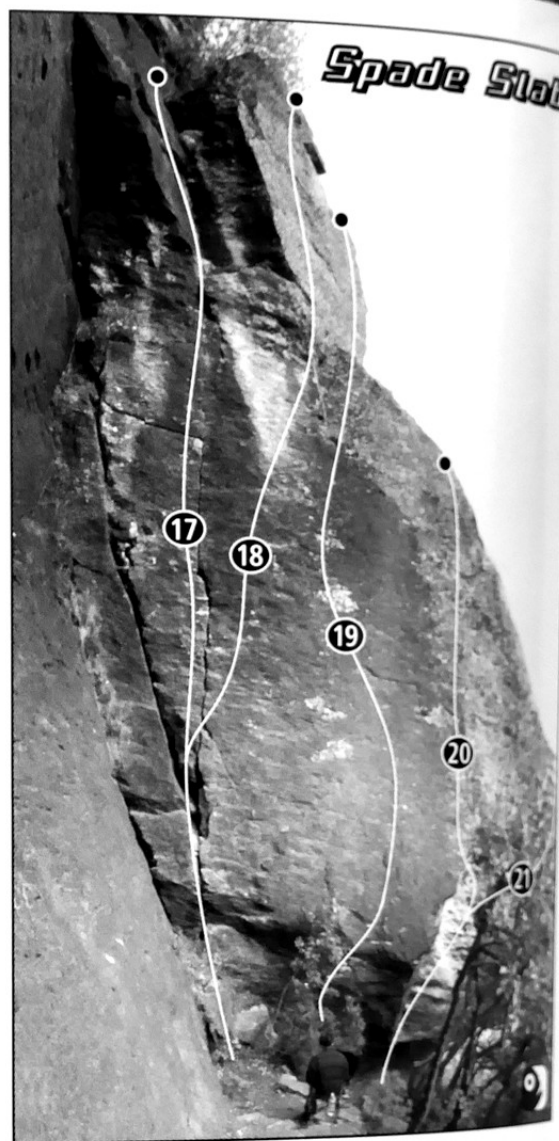
Spade Slab

Just to the right of the main Diamond Wall.

- 17** ★ **18 Feeling Rampant 28m**
7 A thin crack with fantastic gear and bolts after the crack tapers out. Groovy terrain with hidden holds over the bulge. *Clinton Beavan*



- 18 ★19 Dried and Bagged 28m**
 10 🧗 Gradually wean yourself away from the crack and onto the face. Slopey edges make this feisty.
Freewheelin Franklin
- 19 ★23 10 Dollars is Cool 13m**
 3 🧗 Spicy and sequency. After bold moves off the ground, treat the second clip as you'd handle a scorpion.
Dave Vass, Geoff Ellis
- 20 ★22 Venus in Furs 13m**
 4 🧗 It's certainly got spunk. Slappy start up the corner to foxy moves on the slab. *Clinton Beavan*



- 21 ★21 Jokers Gone Wild 30m**
 9 🧗 Start as for *Venus in Furs* but kick right to a tricky crux. Once on the slab chill to the top. *Greg Johnston 2008*
- 22 26 Clubs on Campus 15m**
 6 🧗 Bust out the roof and strain through the steepness to the slab.
Greg Johnston 2008
- 23 ★19 Broken Heart 20m**
 6 🧗 A mellow outing up the left side of the slab. *Greg Johnston 2008*
- 24 21 One Eyed Jack 20m**
 6 🧗 Cruise up the right side of the slab to a bulgy crux. *Greg Johnston 2008*

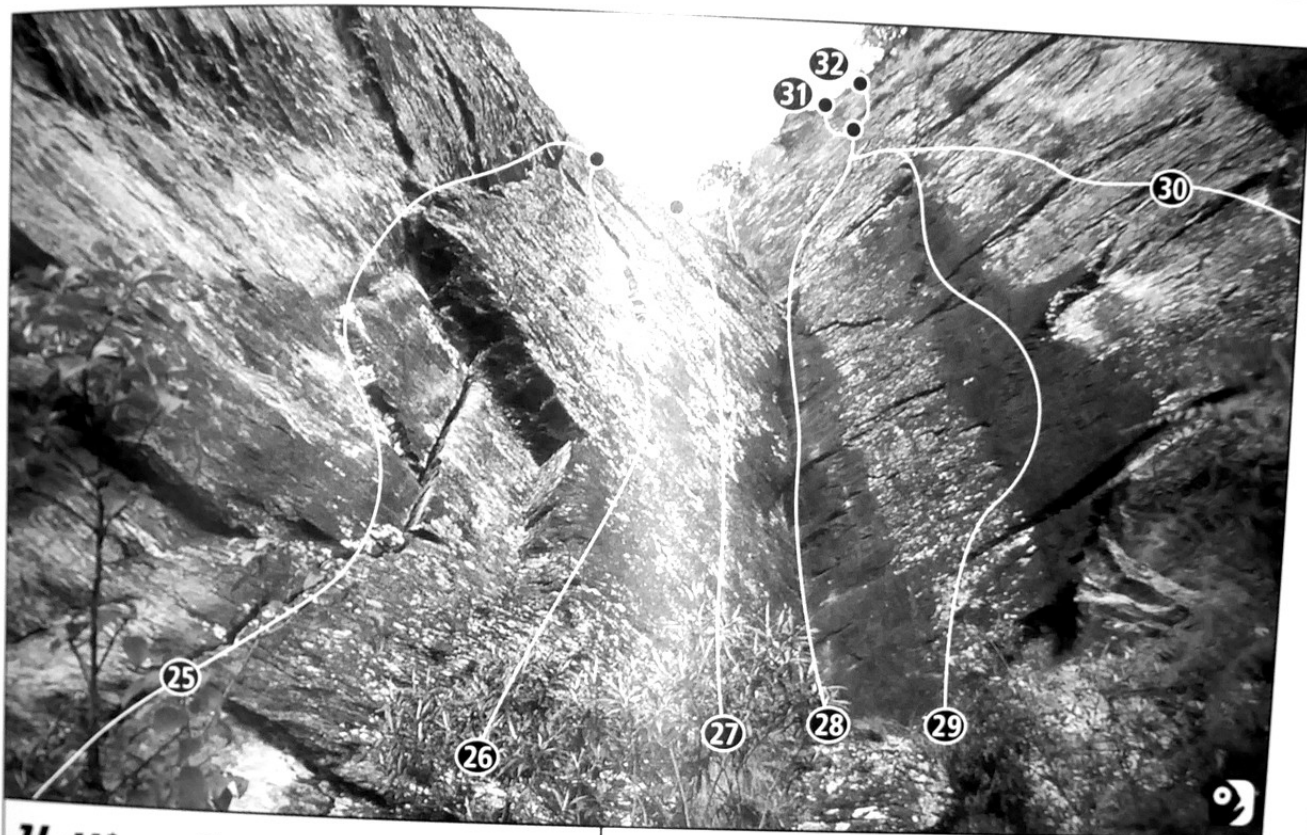
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Hotline Area

The next wall houses some robust routes and an exquisite crack. Walk around the corner to the right to find these hidden gems.

- 25 ★17 Big and Chossy Bedroom Sossy 20m
A voluptuous crack that takes large gear and lots of it. Now most people do it with the bolts. *Anna Keeling*
- 7 21 Penance 17m
Start up the slab and follow the line of bolts up the super face. *Nick Craddock*
- 7 ★22 Hotline 17m
Could this be a trans-Tasman immigrant hiding in the dark recesses of Wanaka? This fine splitter crack is totally unique in the schist lands of Central Otago. Take double-ups of small pro. The angle is vertical but, be warned, the indecisive will wilt. *Nick Craddock*

28 ★20 Hey George 30m

14 A wide corner-crack sporting a bizarre mixture of face and crack moves. It tops out onto the slab. *Trev Streat*

29 ★19 Fuckity Fuck Fuck 18m

12 Not to put too fine a point on it... A great line up the black wall. Really balancy moves may unleash expletives. Just think of it as an ode to Nick's powers of expression. *Nick Craddock*

30 ★23 Powder and Pills 32m

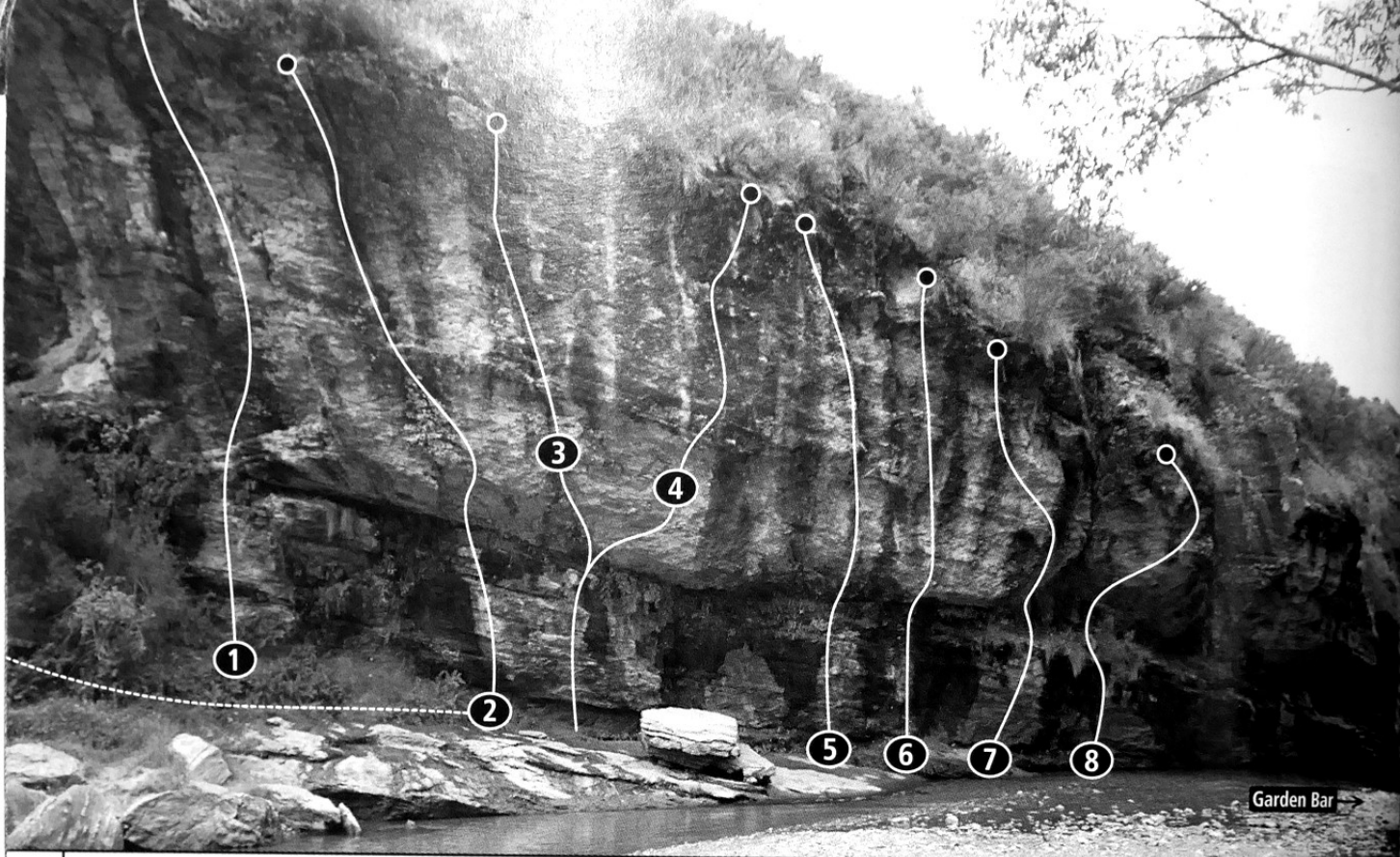
13 Start up corner then move left onto the arête. Climb delicately up the slab heading left. *Nick Craddock*

31 ★18 Rigor Mortis 15m

5 High adventure up the left side on the upper slab. *Nick Craddock, Glen Einam*

32 23 Mortuary Slab 15m

6 Very hard crimping moves from the ledge that ease off up the right side of the slab. *Trev Streat*



Toad Hall

Either access from Riverside and cross the river or follow the track on the eastern side of the river from the bridge (no wet feet). The bulging wall is short but has some outrageous terrain and contains the highest concentration of steep and hard routes in Wanaka.

1 ★22 Crocadoos and Kangadiles 10m

4 The left-most route on the wall up the very, very steep bridging corner. The right arête will help you set up for bridging. Jugs lead through the roof-wicked terrain! *Anna Gillooly*

2 27 Back, Crack and Sac Wax 12m

7 The left-most crack feature on the steep wall proper. A hard start with poor feet leads to better holds and a mounting pump. *Hugh Barnard*

3 ★26 River Rat 12m

5 Up the second crack weakness. Some small crimps lead to good jug tugging. Go fast and save yourself for the finale. *David Hiddleston*

4 ★28 Mr Toad 12m

7 Deservedly the most popular route here. Many moderate moves on good edges slowly wear one down for the bitchin' sidepull crux. *David Hiddleston*

5 ★26 Recidivism 12m

5 The left leaning crack feature. Ascend on good holds bar a couple. The sum of the moves makes this a great gym style route. *Rachel Musgrave, Clinton Beavan*

6 ★28 Cane Toad 12m

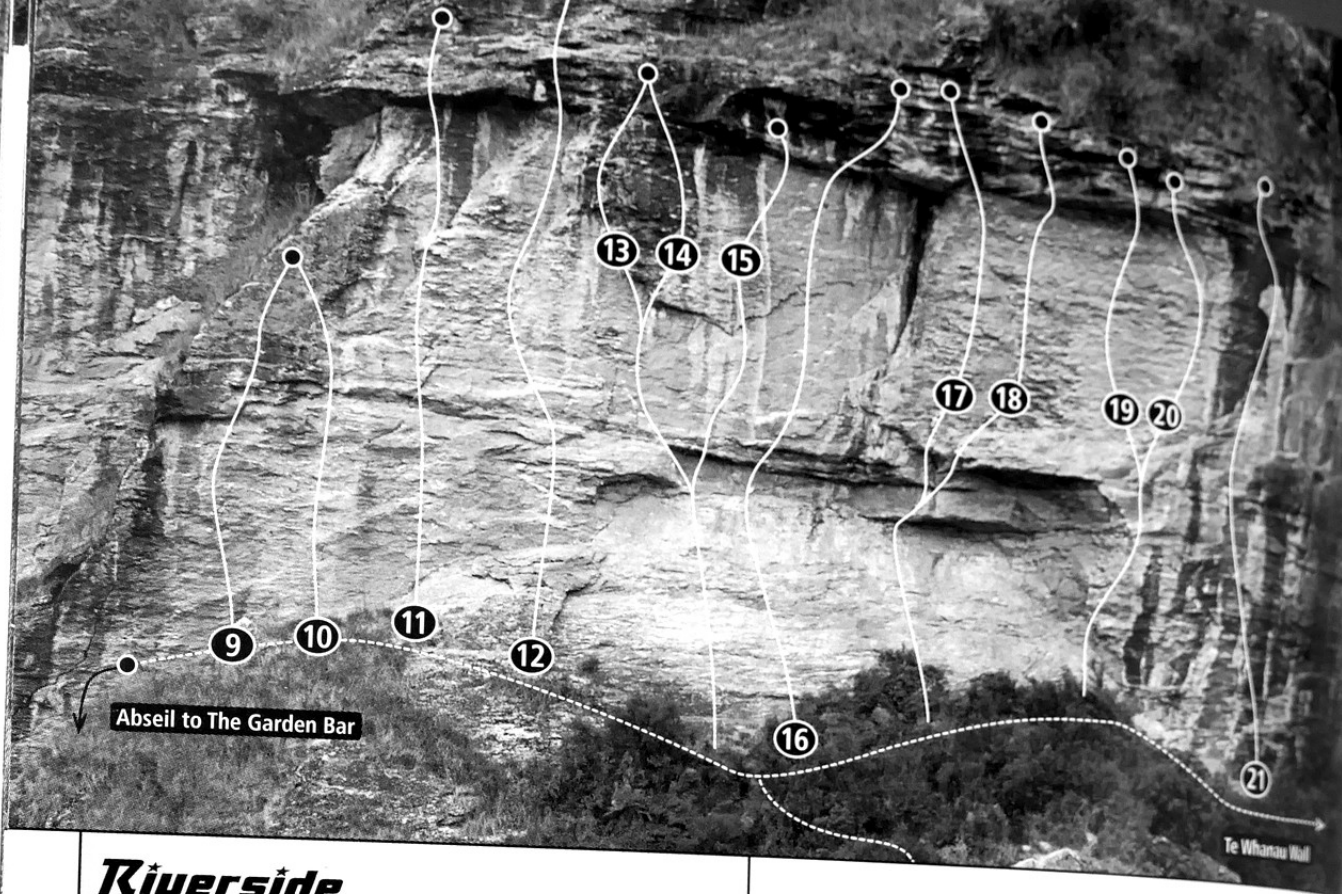
5 Easy start to a big hold, then non-stop crimp and crank action to the anchor. *Jon Sedon 2013*

7 ★26 Glen's Route 12m

6 Starts on the right end of the main wall. Gain the ledge, motor left to a crux up the white patch. *Ed Nepia*

8 28 Slippery Toad 10m

5 Up the steep prow right of the main wall. Bouldery moves right, then trend left on better holds but ever increasing pump due to rope drag. *Ivan Vostinar 2000*



Riverside

This is an idyllic, east-facing crag overlooking the river. It is split into a few different walls with a wide grade range. The rock is some of the best in the area and has some really stunning, long face climbs.

After the bridge, turn left and drive through the shingle pit to the carpark. About 20m from the carpark is Carpark Slab, it has six easy climbs (grades 13–16). Follow the track for 5min to reach Riverside wall.

9 ★25 Microcosmos 13m

4 Start off the ground (not off the rock) and blast through some wonderful edges. Push on as the route provides the odd rest. *Dave Vass*

10 24 Lightning Head 13m

4 Quartz edges straight up to the flake feature. This route will create pleasure or pain. *Jon Sedon*

11 ★22 Honey I Blew Up the Atoll 19m

6 The easiest climb on this wall. Most enjoyable jug pulling up to the roof. Mantle connoisseurs will delight in the finish. *Simon Middlemass*

12 ★24 Hasta Luego 19m

9 Looks easy, but can cause a real conundrum. Long slopy start to a relatively restful mid-section. Quite fly over the roof. *Hugh Barnard*

13 ★24 The Engorger 18m

8 Start as for *Zoot Alors*, but move left into the overhanging corner to finish at the same chains. *Ed Nepia*

14 ★24 Zoot Alors 18m

7 Start through the bulge and head straight up to the overlap. *Ed Nepia*

15 ★30 Te Timatanga 18m

8 Do-able to the overlap, then it's all on up the face through two intensely crimp sections. *Brendan Perkins 2002*

16 ★★25 Lollapalooza 19m

9 Something special. Classy roof moves onto a refined face, then one more small roof to finish. *Clinton Beavan*

17 ★25 Changes in Time 19m

10 Cruxy rooflets to a relaxing face and final exertion through the roof. *David Hiddleston*

The Gar

This is a shady site Toad Hall swimming pool bolts at the le access this via

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6 Start as branch left the arête.

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8 Totter up reachy mov

18 ★27 Moana Magic 19m

7 Start as for *Changes in Time*. Head past the nose, into the sickle and negotiate the roof. *David Hiddleston*

19 ★25 Inshallah 19m

9 Start as for *Anti Walk Device* to the ledge then embark on the slab and pull through the roof. *David Hiddleston*

20 ★23 Anti Walk Device 18m

9 Left of the black streak, move up the arête on colourful rock. Track rightwards up the face and through the roof. There is an alternative 2 bolt start to the right, at about grade 24. *Ed Nepia*

21 ★22 Jack Be Nimble 20m

6 Very cruxy past the 1st bolt. Ease up to the candlestick, then dance carefully up this to a short roof section. *David Hiddleston*

The Garden Bar

This is a shady grotto down at river level opposite Toad Hall with some pleasant climbing and swimming possibilities. Either abseil off the bolts at the left end of the Riverside Wall or access this via the river.

22 ★24 Just Add Sausages 16m

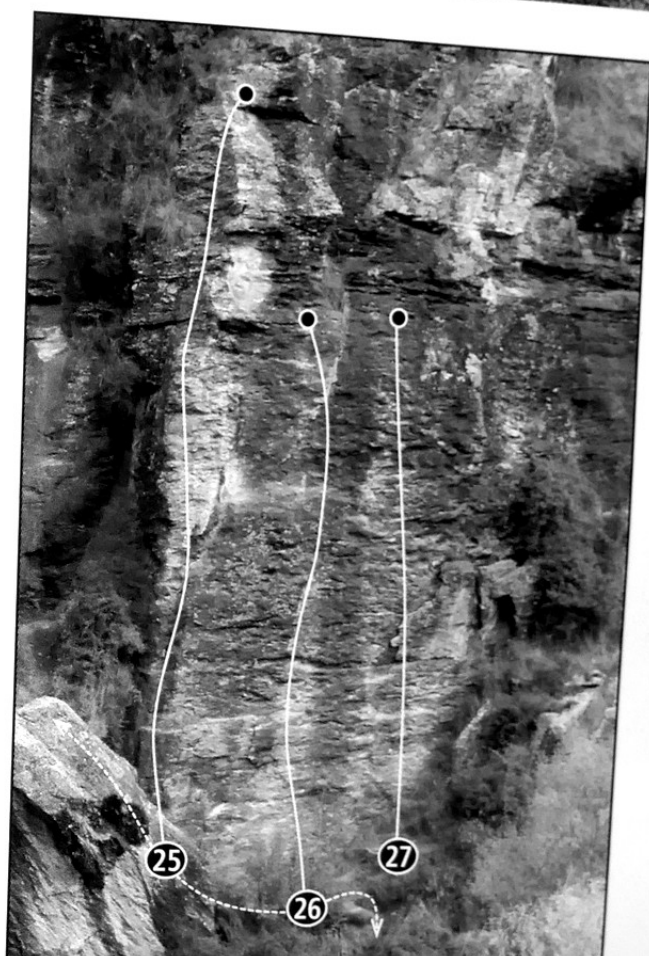
5 Some sizzle is called for on this technical and sustained arête. *Dave Vass*

23 ★22 The Oatmeal Savage 18m

6 Start as for *Who the Fuck...* and branch left up the face, finishing up the arête. *Davie Robinson*

24 ★23 Who the Fuck is Nick Cradock? 23m

8 Totter up the ramp and negotiate reachy moves on the face. *Davie Robinson*



Te Whanau Wall

20m right of the main Riverside wall with some nifty face routes - great warm ups.

25 16 Get Kerfuffled 16m

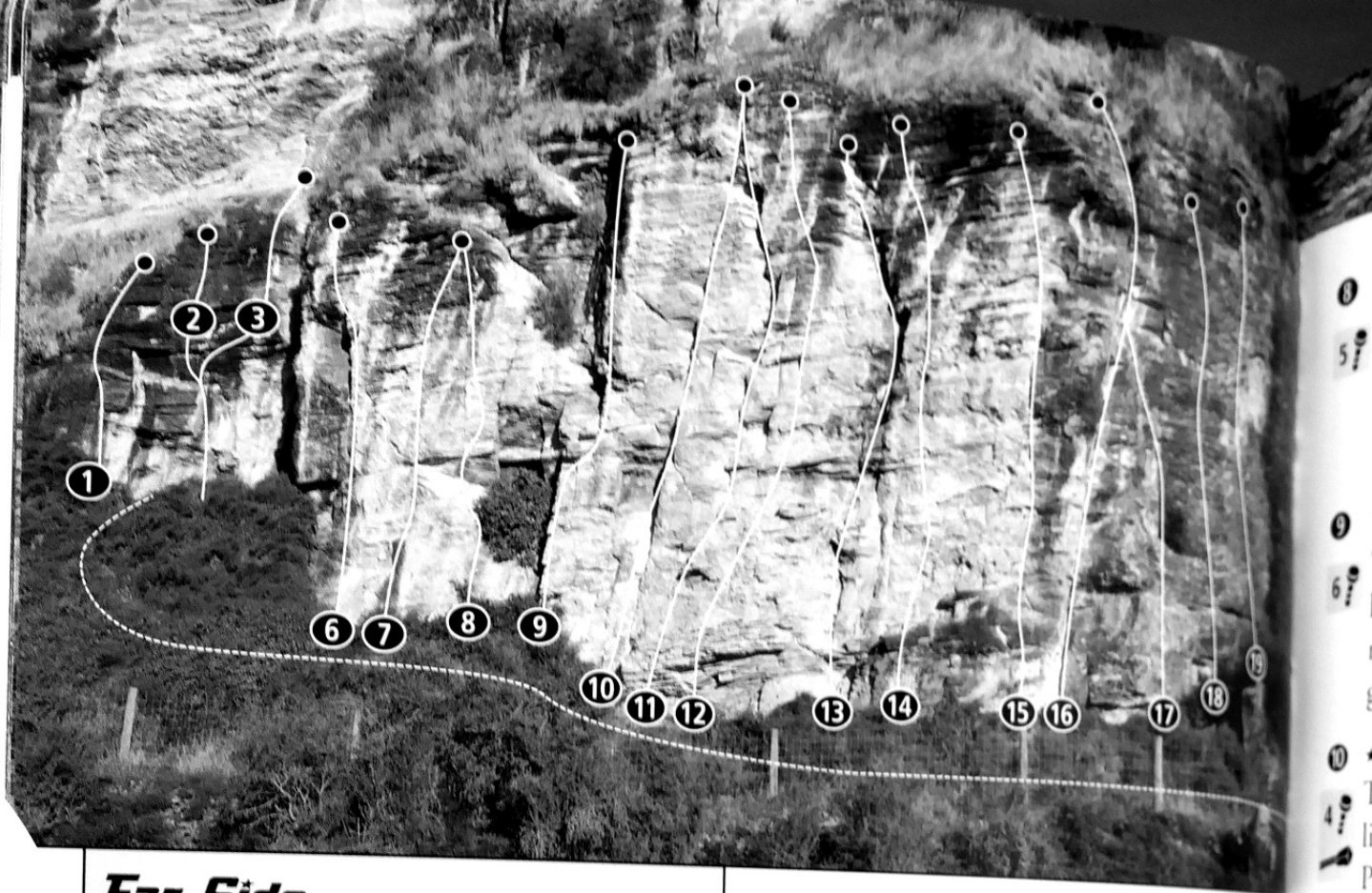
5 Hoon up the crack then gently-does-it onto the arête. Enjoy an airy finish. *Sarah Adcock*

26 ★18 Te Whanau 16m

5 A challenging start through to glorious laybacks. *Davie Robinson*

27 ★17 Terrain Spotting 14m

5 Reachy to the flake then all good thereafter. *Sarah Adcock*



Far Side

A quality wall of good height and accessible grades. It sports some easier routes but the pick of the crop is the steep central section with a jug littered upper half. Park at the Roadside Attraction carpark, cross the stile and walk left along the base of the cliff for 6min past The Alcove wall.

1 16 Pams Instant 11m

3 On the far left of the cliff is this short nifty number. Climb the short arête then negotiate the bulge stepping right. *Nick Cradock 2007*

2 ★22 Fine Ground 12m

4 Up the middle of the steeply overhanging section. A pumpy and feisty little sucker with big holds to fall off. *Polly Stupples*

3 26 Short Black 15m

4 Shares the first 2 bolts of *Fine Ground* then cuts right on devilish crimps to an easy arête. *Jon Sedon*

To the right of the overhang is a short face with two routes.

4 16 Footrot Flats 10m

3 On the left of the face, a couple of cranky moves that lead to the upper corner on generous holds. *Greg Johnston 2007*

5 18 Yankee Doodle Dancy 10m

3 Dance your way up the right arête, clumsy footwork will be forgiven. *Nick Cradock 2007*

6 ★19 Bloodline 13m

5 On the far left hand end of the main wall proper is this pumpy route with a potentially awkward v-shaped notch. Go fast or it will suck you dry. *Nick Cradock 2007*

7 ★21 Girl on the Run 13m

4 Follows the right-leaning hairline crack. A couple of cranks to a sustained choice finish. *David Hiddleston*

8 25 On Bidet 13m

5 Warm yourself up to the no-hands rest, breath deep and engage the pumpy crimping.

David Hiddleston, Steve Monk

9 17 Boguns 18m

6 The raucous, prominent arête with a lovely temperament underneath its rough exterior. A worthy lead with good rests. *Nick Cradock*

10 ★24 Hello Olearia 20m

4 The striking, thin and steep crack line. A hard start through the bolts. Pump and work the trad to the top.

Allan Uren

11 20 The Crystal Line 20m

1 The prominent, broken and blocky crack. A steep adventure with good holds and good pro. Worthy of a star with more traffic. *Allan Uren 2008*

12 ★21 Back to Terra Firma 18m

6 The awesome line between the two blocky cracks. Popular and fun but getting a little polished. *David Hiddleston*

13 ★17 Girl Trouble 18m

6 The blocky crack. A rocky start, council the conundrum and find love at the top. *Nick Cradock*

14 ★19 In Flegrante Delecto 19m

5 Superb jug pulling bound to bring a smile to your dial. *Simon Middlemass*

15 ★18 Jock the Frotterer 18m

5 Luscious holds left of the arête. Crank, reach and fondle the goodness. *Simon Middlemass*

16 ★17 Eyores 17m

1 The super crack right of the arête. Good stances and fat holds will give you a blast. *Nick Cradock, Trev Streat*

17 17 Chairman Ed 18m

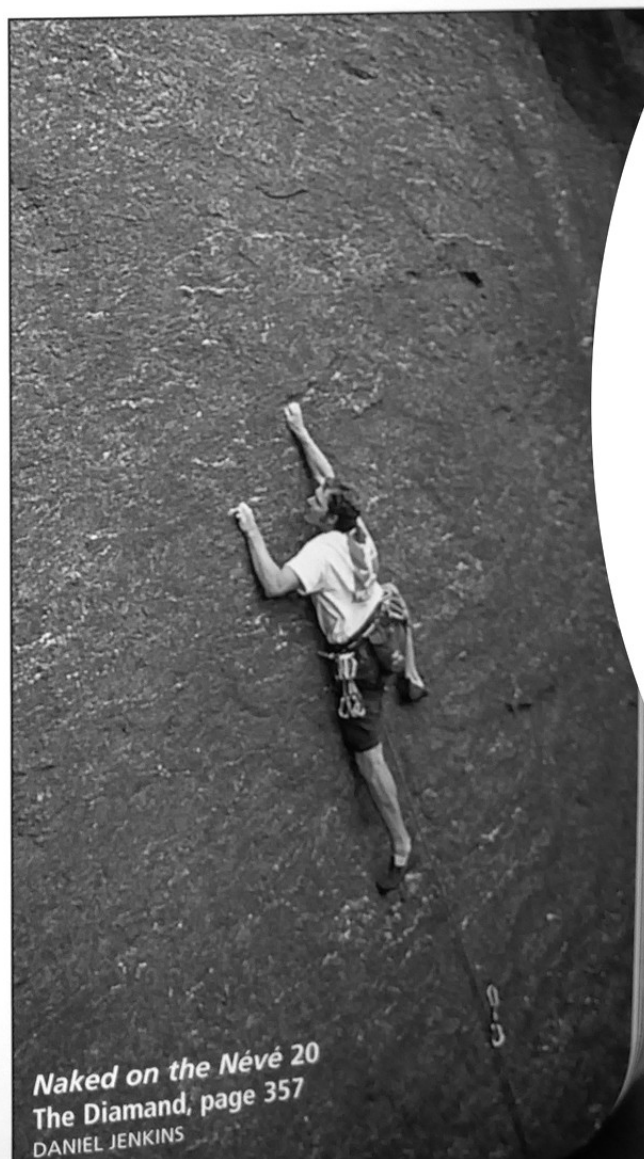
2 A varied adventure which joins *Eyores* at the top. *Nick Cradock, Glen Einam*

18 ★16 Beyond Boredom and Anxiety 17m

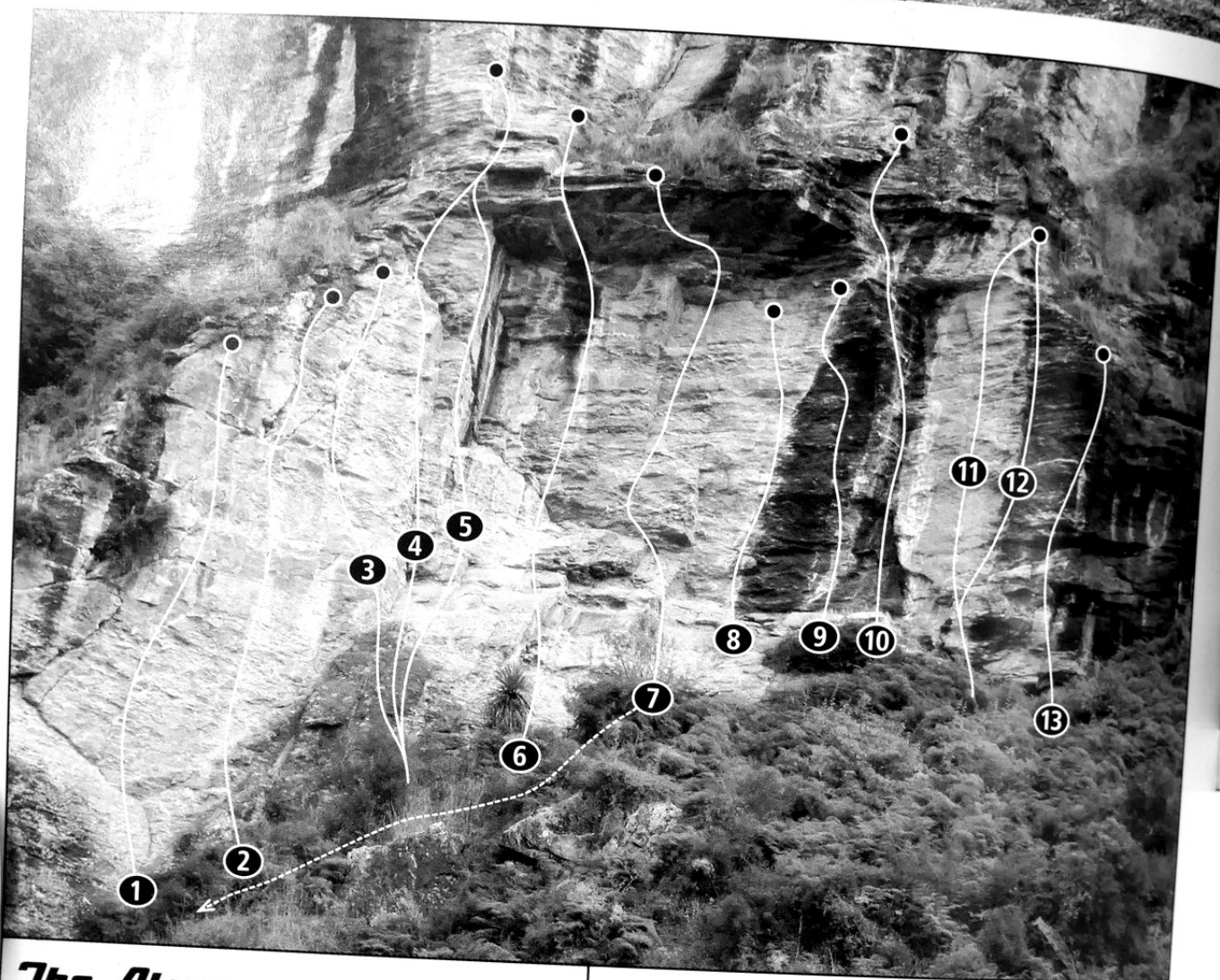
7 An easy and sustained slab with an abundance of holds. *Stef, Rich, Adam 2001*

19 ★16 Clean Me 17m

7 Up the centre of the face with a blissful abundance of holds. *Glen Einam*



Naked on the Nêvé 20
The Diamand, page 357
DANIEL JENKINS



The Alcove

5min left of Roadside Attraction is this choice wall full of steep goodness. The climbs are pumpy on quality rock and the wall tends to stay dry.

- 1** ★23 Where's Dr Holdfinder 17m
7 Up the wall using the crack. Reachy moves keep coming as the pump creeps up. *David Hiddleston*
- 2** ★22 The Colonel's Secret 16m
6 Steep cranking to the best handjams in Wanaka. *Clinton Beavan*
- 3** ★19 Chinese Hospitality 15m
6 A welcoming warm up. Damn it's pumpy clipping all those bolts. *Guy Cotter*

- 4** ★22 The Ferocious Weasel 19m
8 A little beast that plays innocent then goes for the jugular. *Clinton Beavan*
- 5** 24 The Fearsome Flounder 19m
8 Utterly relaxing until devious moves take you left to join *The Ferocious Weasel*. *Ed Nepia*
- 6** ★25 Misguyded 17m
7 Face climbing up the black streak to a staunch horizontal roof. *Ed Nepia*
- 7** ★23 Roche Moutonnée 16m
9 Flow up the face and ooze over the roof. Heel and toe hooks on jugs help the cause. *Allan Uren*
- 8** ★24 Bob The Builder 10m
4 Sustained and crimping on the white face. Knuckle down and work those digits. *Bruce Dowrick*



9 ★25 Huha 11m

6 An Alcove testpiece with moves that will drill you to the very end. All that and a bolt to height ratio that will blow your chalk bag off. *Ed Nepia*

10 ★20 Cunning Linguistics 15m

5 Bridge up the corner and move left through the roof. Quite a tongue twister. *Whitney Thurlow*

11 21 Reefer Madness 16m

7 From ground level, rollick up the white face via a small conundrum. *Ed Nepia*

12 ★19 The Army Route 14m

5 Start as for *Reefer Madness* and lay-back the seam. *Guy Cotter*

13 ★24 Screamin' Norwester 12m

5 An unusual but captivating outing with a bouldery sequence off the deck. *Ed Nepia*

Roadside Attraction

A few hundred metres down the road from Riverside is this convenient and well used crag with a few polished holds that add to the excitement. It is popular with instruction groups. There is a carpark on the right, directly opposite the crag. The toilet is towards the river in the willows.

14 ★18 Wall Street 18m

5 On the far left of Roadside you'll find this delightful number which climbs better than it looks. *Clinton Beavan*

15 ★16 Judges Wine 18m

One of the best first trad leads we can think of. This rightward slanting crack eats up big wires and cams like no tomorrow. Bomber. *Paul Scaife, Dave McNulty*

16 14 Elvis Trashes His Car 14m

6 Diagonal climbing on holds as big as The King. *Steve Henry, Maree Horlor*

Roadside Attraction—Right End



17 15 Strawberry 15m

- 6 Start at the right-leaning corner/crack and pick your way up the face.

Paul Aubrey

18 ★16 Aratuatahi 14m

- 5 Waltz up the face to the mother of all underclings. According to John Entwistle 'you could bring a family up under there.' Easy to the top.

Clinton Beavan

19 ★20 Practicing Arms 14m

- 2 Warm up your limbs on the start and feel the pump over the bulge. The top section takes good wires. *Lydia Bradley*

20 ★15 Aspiring Arseholes 14m

- Layback the buttocks and take some large gear for the sphincter. *Brian Dyson*

21 ★17 Slightly English 14m

- 3 Easy start along the diagonal crack with optional pro. Rock up the face on great pockets. *Nick Craddock*

22 ★18 Nasal Excavations 14m

- 4 Start up the crack as for *Slightly English*, then veer right onto the pocketed face after clipping the 1st bolt. Fantastic moves up the arête.

Dave Packman

23 18 Papals Nasal 13m

 And so the nostril fixation continues...The cruxy start needs a good spot until the first piece of gear. Shake out and go for it. *Nick Craddock*

24 ★21 Arêtenophobia 13m

 The kind of off-balance fiasco that causes tantrums and retrospective enjoyment. *Paul Aubrey*

Around the corner on the next face:

25 21 I Need A Pie 16m

 Right of the small pillar, bridge up the corner and pull through to a rest ledge. Ease up through the next roof. *Allan Uren*

26 ★23 Up Your Scud 13m

 From the arête, engage in crimp warfare. Victory will require subterfuge and no quarter will be given 'til the chains. *Guy Cotter*

27 ★23 Free Barry 14m

 Move right from the chains. Big holds and big moves may cut you loose through the roof. This can be nicely teamed up with *Up Your Scud* for a mega-pitch. *Ed Nepia*

28 ★29 Onion 12m

 Lose a few layers of skin on the bottom crux, but save a bit for the top (you may need it). *Ivan Vostinar 2000*

29 Short Cut to Exposure 2P

Paul Aubrey, Allan Uren

 **P1 ★★17 20m** Chimney, layaway, bridge (or any combination of the above) up the cleft left of the ramp. Step right onto the arête and continue straight up. To protect the second from a potential swing, clip the 1st bolt of the next pitch before moving right to the anchor.

 **P2 17 18m** Move left from the anchor, tackle the reachy bulge and scuttle up easier terrain.

30 ★24 Nasal Discharge 16m

 A beautiful combination of wild thuggery and delicate moves up the arête. *Hugh Barnard*

31 ★27 Crumble 16m

 Start as for *Nasal Discharge* but head right on tiny crimps. Eases off past the last bolt. *Chris Plant*

32 ★21 Nasal Ecstasy 17m

 Either boulder from the ground onto the ramp or wander up to the belay station. Layaway into the corner and take an airy traverse left. Banana back to the anchor. *Allan Uren*

33 ★25 What's My Mission Now? 17m

 Climb *Nasal Ecstasy* and take the right crack to the steep bulge. Clip off crimps then charge on through. *Colin Pohl*

34 ★22 Everything but the Formalities 16m

 From the top of the steep ramp, veer right for elegant climbing up the black corner. *Allan Uren*

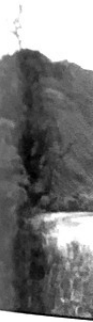
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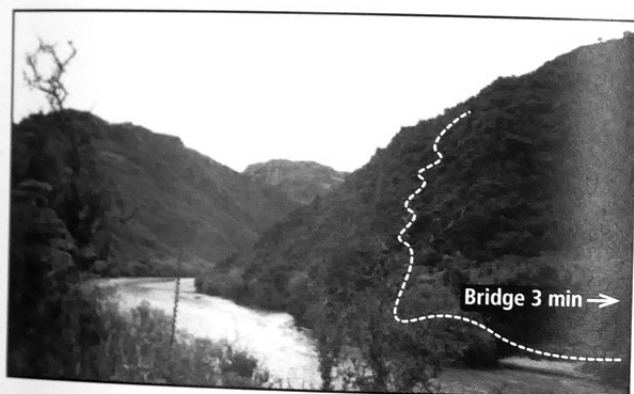
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Jon Sedon 2

Al Cap

This imposing and impressive wall is fabulously flat and fingery. Perfect for psyched climbers who want to rip it up on something long, edgy and slightly steep. The wall stays nice and cool even in summer but winter can be a bit cold.



Just before reaching Hospital Flat, turn right into West Wanaka Rd. After 5km there is a bridge across the Matukituki River. Cross the bridge and park just beyond it.



The track is on the northern bank heading upstream. After 10min along the river the track heads steeply uphill for another 15min.

1 ★24 Foreplay 23m

9 On the face left of the arête, climb to a rest ledge and more positive holds to follow. *Niall Mueller*

2 ★24 R.T.D. 26m

13 Climb the blocky arête on good holds to the ledge. Attack the headwall, get pumped but encounter generous clipping holds. *Brian Alder 2008*

3 ★25 Huffer 14m

6 Starts on the left of the wall proper. Lovely holds and the odd crusty bit. *Jon Sedon 2007*

4 ★27 Tuffer 30m

14 A very sustained extension to *Huffer*. *Jon Sedon 2007*

5 ★25 Badger 15m

6 Excellent edge pulling interspaced with the occasional jug. *Bruce Dowrick 2007*

6 ★★27 Continuous Play 30m

12 The extension to *Badger*, beautiful and unrelenting. *Bruce Dowrick 2007*

7 ★28 Beardown 17m

6 The first section is a stop start affair with a few brick-hard crimpy cruxes to outwit. *Scott Standen 2008*

8 ★★31 Vaso-constructor 30m

12 The exhausting and concentration sapping extension to *Beardown*. *Scott Standen 2008*

9 ★30 Tormentum Vigilae 30m

14 Follows the distinct right-veering seam to meet and finish up *Righteous*. *Jon Sedon 2008*

10 ★28 Cocaine 20m

9 Starts on the right end of the wall. Straight up and over *Tormentum Vigilae*. *Jon Sedon 2008*

11 ★29 Mainlining 35m

16 The extension to *Cocaine*. Step it up and bear down. *Zdenek Racuk*

12 ★★27 Righteous 27m

11 On the right side of the wall. Start off the block and follow the left-leaning crack feature. One of Al Cap's finest. *Al Ritchie 2008*

13 24 Fractious 11m

4 A nice little warm up on the far right of the wall. *Al Ritchie 2008*